

JSCM Instrumenta  
Volume 4

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Preface

This is an unchanged, authorized reproduction in pdf format of *A Thematic Locator for the Works of Jean-Baptiste Lully* published by Performers' Editions in 1989, where it has now gone out of print. I am very grateful to Ronald Broude for granting permission to reproduce the 1989 work, and to Lois Rosow, Editor-in-Chief of the *Journal of Seventeenth-Century Music*, for arranging for it to appear as part of JSCM Instrumenta.

An advantage to this electronic format is that the thematic codes are searchable, greatly facilitating the location of themes. The most effective way to search is to open "Introduction, Thematic Index" in a new tab/window (click on that hypertext command in the upper right corner), then use your browser's search engine to search for any portion of the incipit.

Bruce Gustafson  
New York, 2017

## Preface and Acknowledgments

This thematic locator was derived from a card file of approximately 10,000 seventeenth-century melodies that I have been compiling during the last fifteen years. Matthew Leshinskie transformed the card file into a computer file and refined many of the entries. The present locator was prepared by extracting the entries for the works of Lully from this computer file. The entries were checked against the primary sources—principally at the Bibliothèque Nationale in Paris—and were corrected and extended as necessary. Arthur Lawrence was generous in assisting in the work in Paris. This project was supported by grants from Franklin and Marshall College.

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